



# REVOLVING DOCUMENTS #1

Narrations of the Beginnings of Performance Art

9 & 10 June 2022

Scientific Exchange Conference at the Museum Tinguely in Basel

## CONCEPT of the conference

Different narrations of the beginnings of Performance Art, a translocal movement, is the focus of the conference. Leading international scholars and artists will investigate the strategies with which museums, galleries, but also historians and artists have reconstructed and represented the beginnings of this field of art and activism. Further we will address collaborative strategies and networking labour. And finally, we discuss different methodologies for researching the beginnings of Performance Art today.

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in collaboration with:

**BANG BANG –translokale Performance Geschichte:n**  
an initiative of Performance Chronik Basel  
realised in partnership with Museum Tinguely  
as a subproject of Revolving Hi:stories  
7 June – 21 August 2022

MUSEUM  
TINGUELY  
EIN KULTURENGAGEMENT VON ROCHE

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MURATING.org

**other collaborators:** Networking Performance Art Histories, MAS Curating ZHdK, Museum Tinguely, BANG BANG, HSLU – D&K  
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Lucerne University of  
Applied Sciences and Arts  
**HOCHSCHULE  
LUZERN**  
Design & Kunst  
FH Zentralschweiz

## PROGRAM

### June 9/ first day

**10.30** Welcome Christian Ritter (Vice Dean HSLU –D&K)  
Introduction Sabine Gebhardt Fink (Dr., Prof. at  
Lucerne University of Applied Sciences and Arts)

#### 11.00 Panel I: What Beginnings?

Dror Harari (Dr., Lecturer at Department of Theatre Arts,  
Tel Aviv University)  
**Competing Historiographies: The Marginalization of 1970s  
Israeli Action and Performance Art**

Claudia Madeira (Dr., Assistant Prof. at New University of  
Lisbon, Faculty of Social Science and Humanities)  
Fernando Matos de Oliveira (Dr., Associate Prof. at  
University of Coimbra, Department of History,  
Archeology and Arts)  
**„From (proto)performance to reenactment. Similarity and  
Anachronism in (Portuguese) Performance Art History“**

Andrea Bátorová (Dr., Assistant Prof. at Comenius University  
Bratislava, Faculty of Arts, Slovakia)  
**Mapping the dimensions of asymmetric performance art  
histories: investigating Velvet Revolution as turning point  
for formation and framing of narratives of performance art  
in former Czechoslovakia**

**12.30** Lunchbreak

**14.00** Andrej Mirčev (Dr., Lectures at UdK Berlin)  
**Transgenerational Pathos Formula of Performance Art in  
Yugoslavia**

Katalin Cseh Varga (Dr., Hertha Firnberg Fellow at the Acade-  
my of Fine Arts Vienna)  
Kornélia Deres (Dr., Assistant Prof. at ELTE University,  
CEU-IAS Research Fellow, Budapest)  
**Narrative Turns in Central European Performance  
Art History**

Stephen Greer (Dr., Senior Lecturer, University of Glasgow,  
Scotland UK)  
**From the miraculous to the radical: towards  
a methodology for researching live art and performance art  
in Scotland**

Coffeebreak

#### 16.00 Panel II: Who's Narrations?

Heike Roms (Dr., Prof. at University of Exeter UK)  
**To Begin at the Already Begun? Narrating Wales's "first"  
Happening (1965)**

Andrea Saemann, Chris Regn, Muda Mathis, Lena Eriksson  
(curators of «BANG BANG – translocal hi:stories of  
performance art», Museum Tinguely Basel)  
**Revolving Hi:stories, the project**

Dorothee Richter (Dr., Prof. at University of Reading UK  
and Head of the PhD-Program in Curating at Zurich  
University of Arts)  
**Fluxus Narrations: Yoko Ono as example**  
  
Séverine Fromaigeat (Curator Museum Tinguely Basel)  
**Making room for different bodies and subversive actions: Is  
performance art a tool for emancipation?**

Apéro

**19.00 Evening lecture**  
Performance Lecture Symposium  
with Dorothea Rust (performance artist Zurich)

### June 10/ second day

**10.00** Welcome with Sabine Gebhardt Fink

#### 11.00 Panel III: Which research methodologies?

Sabine Gebhardt Fink (Dr., Prof. at Lucerne University of  
Applied Sciences and Arts, Head of the MFA Program)  
**Revolving performance: communicative memory as  
a category to research performance art**

Hanna Barbara Hölling (Dr., Prof. and responsible in the SNF  
Performance project HKB Bern) and her Team:  
Prof. Valerian Maly, Dr. Jules Pelta Feldman, Emilie Magnin  
**„What is Performance? Conservation, Materiality,  
Knowledge“**

Oriana Fox (Dr., Associate Lecturer in BA Fine Art Critical  
Studies, Goldsmiths College, University of London)  
**„Full Disclosure: self-exposure as feminist performance art  
practice and research methodology“**

Group discussion

**13.00** Lunchbreak

**14.00** Sandra Sykora (Dr. iur., M.A., candidate and research  
associate in the SNF project "Flüchtiges Sammeln"  
HSLU – D&K)  
**"Performance Art: The Legal Perspective"**

Tancredi Gusman (Dr., Assistant Professor, University of  
Rome "Tor Vergata")  
**Unfolding Documents**

Sibylle Omlin (Independent Researcher, Zurich)  
**Oral history and Performance Art**

Group Discussion

Coffeebreak

**student's contributions**  
with student's in exchange and collaboration with  
Elisabeth Nold Schwartz HSLU – D&K  
Elena Maspoli, **Third Space**  
Bettina Mürner, **The painter is present**

Coffeebreak

#### 19.00 Visits of the exhibition

**Introduction Exhibition by the curators**  
Followed by Margarit von Büren & Judith Huber  
Curators of Regional video program Central Switzerland

**22.00**

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